

Create Quilts with a Colorful Spin

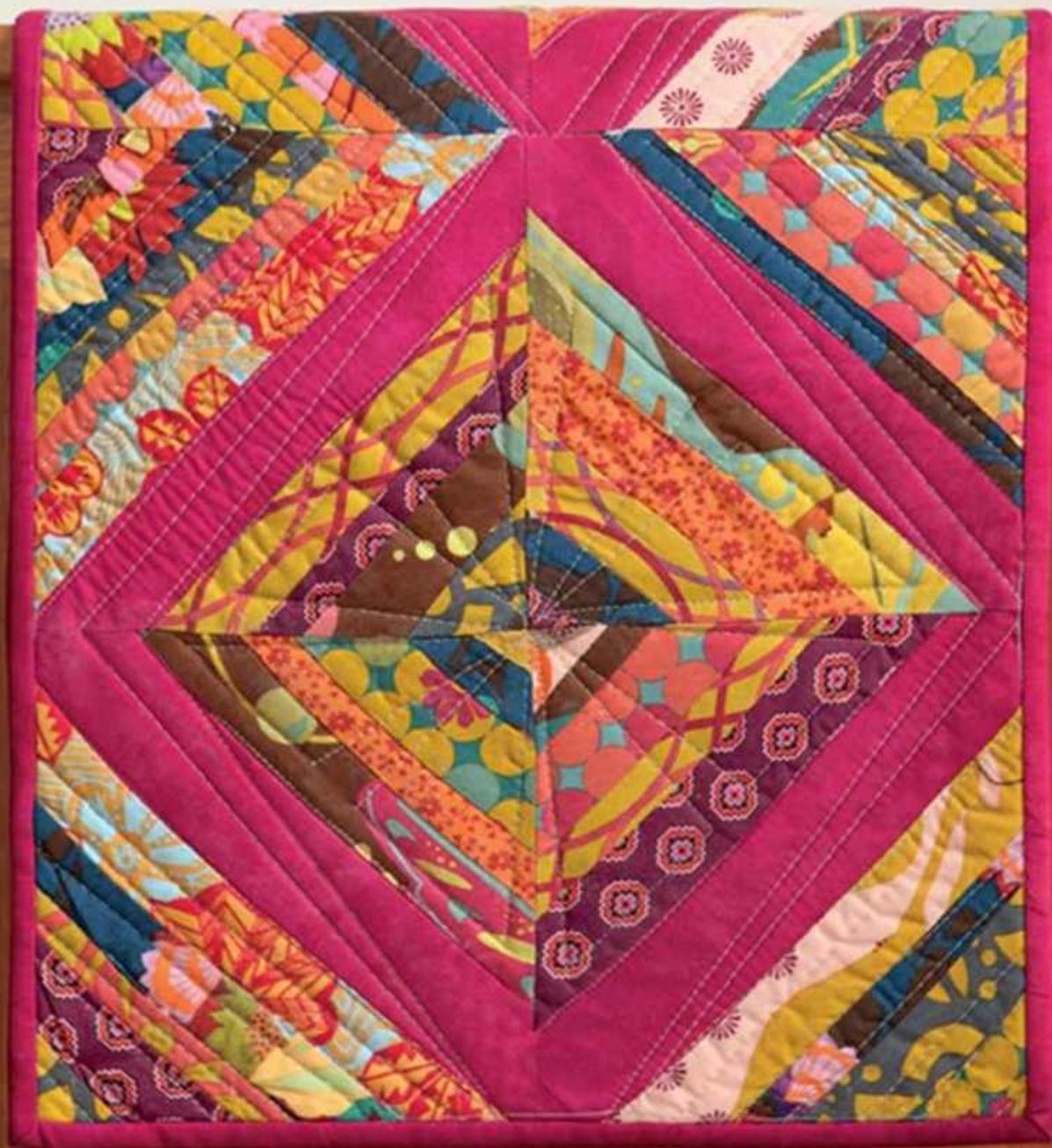
A Modern Twist



Natalie Barnes
WITH ANGELA WALTERS

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DEDICATION

This book is for “the girls.” They stuck together through thick and thin.

Grandma Stephanie taught me how to see only the beauty in every simple thing. Aunt Laura Marie showed me how to say “yes” to life. And my mother, Norma Rose, demonstrated the benefits of unwavering kindness. Beauty, enthusiasm, and kindness fill the days of my life; thank you for these lessons. They serve me well.



Author's grandmother Stephanie

A Modern Twist: Create Quilts with a Colorful Spin
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Martingale®
19021 120th Ave. NE, Ste. 102
Bothell, WA 98011-9511 USA
ShopMartingale.com

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A Million Thanks

If you take away any one thing from this book, I hope it's that we are the sum of our parts. We truly stand shoulder to shoulder, and we are better for it. When you start to build your quilting toolbox, be sure you start with your quilting friends. Years ago I received a call from Martingale author Rose Hughes, just phoning to check in on me. Her timing, of course, was perfect. I had just returned from spreading my mother's ashes atop the Santa Rosa Mountains. "What are you sewing?" she asked. "Nine patches," I answered. "Why?" and I replied, through my tears, "Because I can." To this day, we still call to check on each other, 20 years later.

I am ever so thankful to the whole team at Martingale. They are an encouraging, positive bunch. From the initial introduction, to the final marketing of the books they publish, many hands touch a book. Thank you, Martingale, for believing in this title.

I am truly blessed to have a team of really good friends who believe in me. Thank you, Lisa and Katey, for sitting around the dining-room table and sewing with me. Thank you, Rose Hughes and Amy Ellis, for helping me sort out the process-driven aspects of writing a quilting book. And thank you to author Jill Marie Landis for reminding me to be true to my own voice. Thanks to my Hunter|Hughes business partner and good friend John, for his work with a red pen and for answering my question, "I know you're not a quilter, but if you looked at all of this, do you think that you could make this project?"

A great-big "million thanks" to Jane StPierre for being my stunt quilter, my human "quilt math" calculator, and my all-around good-counsel friend. This book would not have been possible without Jane. You'll see her name associated with many of the quilts, and her work is meticulous.

Another big thank-you goes to Angela Walters, not only for her contribution to this book, but for always coming to the table with solutions. Thank you for saying, "Yes!" before I even finish the sentence. This is the sense of community that will allow quilting to continue to grow and flourish. Finally, a big thank-you to all of you, the readers, the quilters, the sewists, the parents, the grandfolks! Whether we meet at a quilt show, or in a class, or we chat online, I am always happy to hear from you! What fun would all of this be if we couldn't share it?



Contents

Color + Contrast + Composition in Design

Color + Contrast + Composition in Quilting BY ANGELA WALTERS

COLOR

Rectangle Confetti

Studio Boxes

Random Landscape

Color Fusion

CONTRAST

Square Rectangle

Hexagon Scramble

Picnic Tote

Picnic Casual

Triangle Line

COMPOSITION

Ranch String

Circle Shuffle

Square Tumble

Resting Line

Cut + Piece + Quilt + Finish

Resources

Library

About the Authors

